

# MORALES DANCE

A stylized blue logo consisting of two abstract, flowing shapes that resemble dancers in motion, positioned behind the main title.





**Tony Morales**, a Bronx native, started his dancing in NYC where he studied Jazz, Ballet, Modern, and Afro Haitian and found a real love for Classical Modern, predominantly Horton and Humphrey/Limon techniques. While studying with Masters like Milton Myers and Ruth Currier, Mr. Morales found he also had a love for choreography and a gift to create. As a choreographer Mr. Morales has self-produced 9 concerts in NYC, 5 at The Theater of the Riverside Church, one at Cunningham Studio Theater the first at Context Theater, The JCC of Manhattan and at The Alvin Ailey CitiGroup Theater. Mr. Morales' work has also been presented 3 times at the Downtown Dance Festival, The Hatch Festival, The Shaker Mountain Performing Arts Festival, Summerstage NYC, The NuDance Festival, the Aspen Fringe Festival and the Vision 20 Arts Festival.

Dance credits include The Battery Dance Co. Wylliams/Henry Contemporary Dance Company under the direction of the late/great Leni Wylliams, Ballet of the Dolls under Myron Johnson, Milton Myers, Mark DeGarmo, Carolyn Dorfman, Deborah Carr, as well as guesting with other companies and dancing in his own original works in NYC. Teaching credits include Jacobs Pillow, The NYC Public High Schools, Steps NYC, Dancespace, The Historic New Dance Group, has assisted Mr. Myers Nationally and Internationally, The Silesian Dance Festival, Barnard College, Staten Island Ballet, The Aspen Santa Fe School in Aspen and is on faculty at Ballet Forte in NJ where he teaches Modern technique as well as private coaching.

Mr Morales is also The Owner and Master Teacher of Circular Power® GYROTONIC® NYC





## The Company



Photo by Rachel Neville

The Concept of MoralesDance has always been to pull together different Artists to celebrate the diversity and beauty of “The Dance.” Since 1997, MoralesDance has had Guest Artist Dancers from various companies including Alvin Ailey, The Paris Opera Ballet, American Ballet Theater, Dance Theater of Harlem, Martha Graham, Jose Limon, Lar Lubovitch, The Battery Dance Co, Conn Ballet, NJ Ballet, Staten Island Ballet and many others.

Guest choreographers have included Gina Paolillo, Kate Pagliosotti, Jennifer DePalo, Helen Saunders, Jaclyn Buglisi, Leni Williams, Milton Myers, Jonathan Hollander, David Fernandez, Thomas/Ortiz Dance, Sandra Kaufman, Yesid Lopez, Lydia Johnson, Henning Rubsam, Kate Skarpetowska as well as new and original works by Tony Morales.

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## What people are saying



Photo by Rachel Neville

### **MoralesDance**

“it touched me deeply...incredibly beautiful and magical”

*Karen Shapiro / Wet Paint*

“to see and feel once again the freshness and resourcefulness of the modern dance.”

*Barry Ulanov/Journal of Religion and Health*

“sleek modern dancers, who united passion with precision.”

*Jack Anderson/NY Times*

“one of the most purely enjoyable afternoons of dance I’ve experienced in recent seasons.”

*Philip Gardner/Oberon’s Groove*

“After seeing Mr. Morales’ work at New York City’s JCC in the fall of 2011, I did not hesitate in contacting him to discuss his company’s participation in the 2012 season of Dance at SummerStage. His work is thought provoking all the while being aesthetically pleasing.”

*Danni Gee / Curator of Summerstage NYC*

“I’d been looking forward to this alignment of dance and dancers for some time, and the evening came off very well indeed...”

*Philip Gardner / Oberon’s Grove 2012*

“He attracts a top notch cast and produces quality choreography..... His work is timely and a joy to watch.”

*Kat Wildish / Ballet Master and producer*

“Over the past 15 years, I have had the opportunity to observe Tony in many situations and can say that he approaches everything with meticulous attention and full-on commitment to excellence..... He has a great eye for talent, loves working with dancers and shows promise as a choreographer.”

*Jonathan Hollander / Director of The Battery Dance Company*





## Repertoire

Photos by Kokyat



### Idyll

A brand new work created for 4 dancers set to the gorgeous music of Leo Janacek. This piece in many ways is inspired by the genius of Kylian and many of the Modern / Contemporary masters of choreography. Idyll meaning a beautiful moment in time is Mr. Morales's way of expressing this beautiful moment in his life. A moment of pride, honor, love, respect and a culmination of the many years of creating. This piece is meant to invoke the beauty and pride in all of us. When we transcend our physical power to the next level and become one with the universe.

*Photo by Rachel Neville*



### For You (Solo)

This is a new work created for Special Guest Artist Antonio Douthit-Boyd of The Alvin Ailey American Dance Theater. Set to the music of Sir Elton John it is a statement on the power of loving and being loved in a mature and unselfish way. Through this you are freed and free to be yourself.

*Photo by Rachel Neville*



### Ablution (Solo)

Set to the Music of JS Bach's Violin Sonata in G, this solo is a look into a deep personal struggle between this world and the spirit world, between faith and a lack of faith. "Ablution", meaning a washing or cleansing of the soul, has been performed by men and women and has been praised by The NY Times Jack Anderson, Author and Theologian Barry Ulanov and dance enthusiast Philip Gardner.

*Photo by Rachel Neville*







### **Life after Life (Solo)**

Set to the stirring organ music of Messien, this solo is an exploration of life and life suddenly cut short. Inspired by the death of friend and mentor Leni Williams, this solo in two sections is a reflection of his life and many others who have died much too early.

*Photo by Kokyat*



### **Transitions (Duet)**

Transitions is set to the first 2 movements of Ravels Scheherazade. This duet is a look into a troubled relationship in which both participants, even though they are strongly attracted to each other, know it cannot work.

*Photo by Kokyat*



### **Circumstances (Trio)**

A Piece set for 3 dancers in 3 sections using the music of Bach, Chopin and Couperin. This piece looks into the problems we create when we are not happy in our current "circumstance." Our main character has an affair because she is unhappy in her marriage. The first section is a romantic duet showing the sensual nature of the affair. The second section looks into her relationship with her husband. Their relationship has become cold and loveless. Section three is the resolution.

*Photo by Rachel Neville*



### **Scenes (Sextet)**

Scenes" (revised) is set to the music of Marcello and Chopin. A piece for 4 dancers that can be expanded for 8 or 10, it is a joyous and celebratory look into the power of community, togetherness and love for our fellow man and woman. This piece is dedicated to Ruth Currier and premiered at Summerstage NYC 2012.

*Photo by Rachel Neville*



### **Amor Brutal (Quintet)**

Mr Morales created "Amor Brutal" in memory of his father who died in 2012. In it he looks at his parent's troubled marriage. The first four movements are set to DeFalla's Spanish folksongs and the fifth movement to "Amor Brutal" in a recording by Isaac Morales, the choreographer's father. The piece, originally set on Staten Island Ballet, has been performed at Summerstage NYC 2012 and at The Theater of The Riverside Church.

*Photo by Rachel Neville*





### **Piano Pieces (Sextet – 3 Duets)**

A light and airy piece comprised of 3 duets. the first movement is set to music by Wim Statius Muller. The next duet, set to Scriabin, is that dark couple who show up to the party and never seem to really want to socialize because they are consumed with their own personal drama. The 3rd duet is a fun and dancy duet set to the music of Scarlatti. This duet represents that couple that hits the dance floor, are the best dancers at almost every party and seem to bring new life and light to any and every party they attend. A great opener or closer for any program.

*Photo by Rachel Neville*



### **Pleased 2 Meet U (Duet)**

Started in 2000, this duet has taken on many different interpretations and has been danced by 2 women, a man and woman and can be danced by 2 men. Set to the music of Martinu cello and piano, this duet in 3 sections is fun, whimsical and light hearted. It captures the essence of what it is like to meet someone you grow to love and trust.

*Photo by Vibecke Dahle*



### **The Crossing**

Choreographed by Kate Skarpetowska is a dark and meditative work for four dancers set to the music of MURCOF. It is inspired by images of a passage through a scorched and charred environment where black ash swirls in the heavy air. Simultaneously, it evokes a feeling of apprehension, as the dancer's journey through the falling space around them, and creates a peaceful and quiet setting from which one could gather the broken pieces and find the strength to rebuild.

*Photo by Rachel Neville*

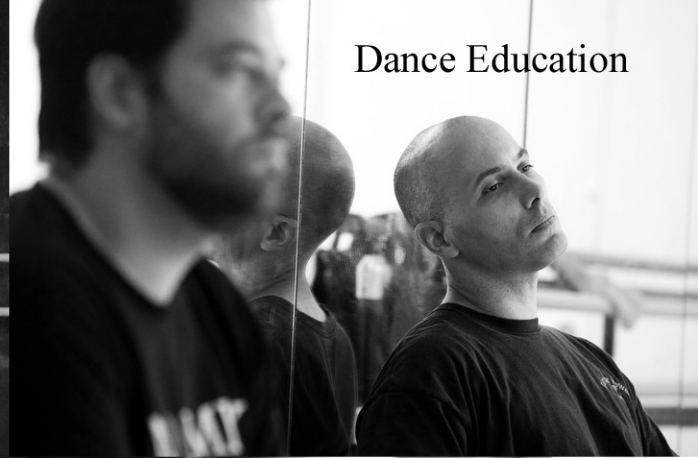


### **The Rest of Your Life**

Created for 8 student dancers from Ballet Forte where Mr. Morales teaches Modern Dance classes and choreographs. This is created especially for the youth of Ballet Forte as a question posed to them, what are you doing with the rest of your life?" What does the future bring and how are you going to move yourself forward into early adulthood. In this piece the dancers feed off each other and become a powerful group. The power of all 8 of them moving toward the same thing. The first section is very energetic and then comes to a resolution with the music of Shirley Bassey's "The Rest of Your Life".

*Photo by Rachel Neville*





## Master Classes with Tony Morales and Company



MoralesDance offers repertory classes, workshops or to set a piece from the MoralesDance rep on high school or college dancers. Tony Morales also offers lecture/demonstrations, where students can learn more about the choreographic process, the history of the style, and get a more personal view of the life of a professional dance company from NYC. Morales also accepts commissions to create new works on dance companies, or student groups.

Mr. Morales has spent many years teaching Modern technique in NYC and abroad and is currently on faculty @ Ballet Forté of NJ. MoralesDance and many of its dancers are all able to either teach a class in Classical Ballet, Classical Modern, Jazz, Yoga, Pilates or Gyrotonic. All the dancers in his company have had extensive dance careers, have a B.F.A in Dance or both.





Contact

Photo by Rachel Neville

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**[www.moralesdance.com](http://www.moralesdance.com)**

MoralesDance has been funded over the years primarily by private donors large and small and all donations are Tax Deductible. We are always looking for Sponsors, Sponsorship, Grants and funding in general to keep the vision of MoralesDance alive.

Morales Dance is a sponsored artist with Performance Zone Inc (dba The Field), a not-for-profit, tax-exempt, 501(c)(3) organization serving the performing arts community. Contributions to The Field earmarked for Morales Dance are tax-deductible to the extent allowed by law. For more information about The Field contact: The Field, 161 Sixth Avenue, New York, NY 10013, phone: 212-691-6969 or fax: 212-255-2053 or for our national charities registration, see details. A copy of our latest financial report may be obtained from The Field or from the Office of Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

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